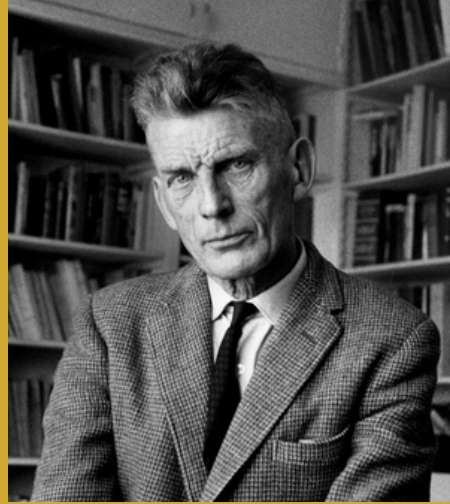


SAMUEL BECKETT

PERSONAL LIFE

IN IRELAND, ON APRIL 13, 1906, SAMUEL BECKETT WAS BORN. IN ADDITION TO WRITING, HE ALSO TRANSLATES. WHILE HIS MOTHER WAS A NURSE WHO HELD STRONG RELIGIOUS BELIEFS, HIS FATHER WAS A PROFESSIONAL IN HIS FIELD. HE HAD A BROTHER AND HIS NAME IS FRANK.



HE ATTENDED THE SAME SCHOOL AS OSCAR WILDE, PORTORA ROYAL SCHOOL. HE PLAYED CRICKET WITH SUCCESS. AT DUBLIN'S TRINITY COLLEGE, HE STUDIED ENGLISH, FRENCH, AND ITALIAN FROM 1923 TO 1927. HE MET JAMES JOYCE IN PARIS, WHO HAD AN INFLUENCE ON HIM. BECKETT PASSED AWAY ON DECEMBER 22, 1989, IN PARIS.

Among the best writers of the twentieth century, Samuel Beckett stands out for his unwavering purity in writing. The profoundly dark humor that permeates Beckett's writings makes them priceless records of the human condition and the inner workings of consciousness.

Similar to many other pieces he wrote, "*Waiting for Godot*" was originally performed in French and then in English two years later. It was presented in Paris in 1952 and elevated Beckett to a prominent position in the modern theater. "*Waiting for Godot*" is his one of the most famous works. It is regarded as one of the most important plays of the 20th century and offers insightful observations on the meaning and hopelessness of existence. In 1969, he was awarded the Nobel Prize for Literature and achieved numerous literary successes during his lifetime.

HIS TRANSLATIONS

The majority of his writings were written in French or English, which he then personally translated into other languages. Beckett was a self-translator.

His translator identity is linked with his bilinguality.

For instance, he worked with Alfred Peron to adapt his 1938 English novel *Murphy* into French nearly ten years later.

**WAITING FOR
GODOT**

FOR MORE INFORMATION
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