

GREGORY RABASSA

Gregory Rabassa (1922-2016) was a renowned American translator, celebrated for his exceptional contributions to the world of literature through his translation work. Born in Yonkers, New York, Rabassa developed a passion for languages early in life, eventually becoming fluent in Spanish and Portuguese. His illustrious career spanned over six decades, during which he translated numerous iconic works of literature from Latin American and Spanish authors into English. Rabassa's notable translations include the works of Gabriel García Márquez, Julio Cortázar, Mario Vargas Llosa, and many others. His unparalleled skill and deep cultural understanding allowed him to capture the nuances and richness of the original texts, earning him widespread recognition. Rabassa's dedication to breaking down language barriers and introducing English-speaking audiences to the vibrant world of Latin American literature have left an enduring legacy, making him a revered figure in the realm of literary translation.



NOTABLE TRANSLATIONS

from Gabriel García Márquez:

- *One Hundred Years of Solitude* (Cien años de soledad)
- *Chronicle of a Death Foretold* (Crónica de una muerte anunciada)

from Julio Cortázar:

- *Hopscotch* (Rayuela)

from Mario Vargas Llosa:

- *The Posthumous Memoirs of Brás Cubas* (La tía Julia y el escribidor)

from Jorge Amado:

- *Dona Flor and Her Two Husbands* (Dona Flor e Seus Dois Maridos)

from Antonio Lobo Antunes:

- *The Land at the End of the World* (A Ordem Natural das Coisas)

